



CALL FOR PAPERS

DHARTI2026 Biennial Conference



Decolonising the Digital: Social Justice, Inclusion, and Equitable Knowledge Production

18–20 December 2026

KIIT Deemed to be University, Bhubaneswar, Odisha, India

Hosted by

Kalinga Institute of Industrial Technology (KIIT) Deemed to be University

In collaboration with

Digital Humanities Alliance for Research and Teaching Innovations (DHARTI)

CONFERENCE THEME

The DHARTI2026 Biennial Conference seeks to foreground Digital Humanities as a critical site for interrogating questions of social justice, digital inclusion, digital justice, infrastructural access, representation, and epistemic inequality in and with the majority world.

As digital and algorithmic technologies increasingly shape contemporary modes of knowledge production, pedagogy, archives, media circulation, and cultural participation, it becomes necessary to critically examine the uneven structures through which digitality operates. The conference aims to explore how Digital Humanities can move beyond techno-deterministic frameworks toward more inclusive, multilingual, community-oriented, and socially grounded practices.

The conference welcomes scholars, researchers, educators, artists, archivists, technologists, activists, community practitioners, students, and engaged stakeholders across and beyond disciplines.

SUB-THEMES

The conference invites contributions on, but not limited to, the following areas, with a particular focus on Global Majority spaces and contexts:

- (1) Decolonial Tools and Decolonising Practices in Digital Humanities
- (2) Digital Justice, Infrastructural Inequalities and Digital Futures
- (3) Digital Justice, and Literary and Cultural Expressions
- (4) Collaborative Knowledge Production and Digital Space
- (5) Archives, Memory, and Digital Preservation
- (6) Language Technologies and Multilingual Futures
- (7) Digital Pedagogy and Curricular Practices
- (8) Visual Cultures and Media Ecologies
- (9) Platform Studies and Algorithmic Cultures
- (10) Digital Archives, Marginalised Communities, and Indigenous Knowledge Systems
- (11) Digital Humanities, Urban Studies, Mapping and Spatiality
- (12) Accessibility and Inclusive Digital Practices
- (13) Digital Labour and Data Politics
- (14) Responsible Computing, Data Ethics, and AI Governance

- (15) Participatory/Relational ML/AI Practices/Projects in India or the Global South
 - (16) Ethics, Surveillance, and Digital Citizenship
 - (17) Race/Class/Caste/Religion/Gender and Digital Humanities
 - (18) Black Digital Humanities and Afro-Futurism
 - (19) Digital Humanities and Dalit Futurism
 - (20) Environmental Humanities and Digital Ecologies
 - (21) Digital Storytelling, Creative Practice, and Interactive Media
 - (22) Public Digital Humanities and Community Engagement
-

MODES OF PARTICIPATION

- **Academic Papers:** 15-minute presentation followed by discussion.
- **Panel Proposals:** 3–4 papers around a common theme with a focus on ensuring plurality of representation and perspectives.
- **In-person Poster Presentations:** For emerging projects and research initiatives.

Proposals for Workshops:

The conference will be preceded by a set of pre-conference workshops. DHARTI members can propose workshops. Workshops will be scheduled on 18 Dec 2026.

No participant shall serve as a lead presenter in more than one presentation. In the event that a presenter is shortlisted as a lead presenter for two or more papers after the review process, the Programme Committee will ask the participant to withdraw one of the papers. This rule shall not apply to workshops.

Abstracts in Indian languages are encouraged. Posters may also be submitted in any Indian language. However, where an abstract or poster is submitted in an Indian language, an English version must also be provided to ensure that the content is accessible to the larger conference audience.

SUBMISSION GUIDELINES

Individual Papers	Panels
Title	Panel Rationale: 500 Words
Extended Abstract: 750-1000 Words	Individual Abstracts: 750-1000 words for each panelist
4-5 Keywords	Details of all presenters

Poster Presentations:

Posters may present completed or ongoing research, digital projects, datasets, or practice-based initiatives. Submissions should include a title, a 500–750-word abstract, and 4–5 keywords. Accepted posters will be displayed during the dedicated poster session to encourage interaction and feedback.

Submissions will be through [this](#) online submission portal. Do not submit abstracts by e-mail.

IMPORTANT DATES

Extended Abstract Submission Deadline: ~~10 September 2026 (Thu.)~~ 20 September 2026 (Sun.)

Notification of Acceptance: ~~10 October 2026 (Sat.)~~ On or before 20 October 2026 (Tue.)

Early-Bird Registration Deadline: 30 October 2026 (Fri.)

Regular Registration Deadline: 20 November 2026 (Fri.)

Conference Dates: 18-20 December 2026

Please note that the deadline for the submission of abstracts for DHARTI2026 has been extended to **20 September 2026 (Sun.)**.

For more details about this, click [here](#)—We strongly encourage you to go through the deadline guidelines so that your submission reaches us on time.

REGISTRATION FEES

For Indian Participants		
Category	Early Bird	Regular
Faculty Members/Independent Researchers	₹3,000/-	₹3,500/-
Research Scholars	₹1,500/-	₹2,000/-
Students (UG and PG)	₹1,000/-	₹1,500/-
<i>DHARTI will offer a limited set of bursaries to students and research scholars.</i>		
For International Participants		
Category	Early Bird	Regular
International Delegates	USD 100	USD 150

Registration includes:

- Conference Kit
- Certificate of Participation
- Lunch and refreshments during conference days
- Access to all academic sessions and exhibitions

DHARTI MEMBERSHIP

All participants are required to be members of the Digital Humanities Alliance for Research and Teaching Innovation (DHARTI). To encourage wider participation, undergraduate students may avail of a complimentary six-month membership, granted by DHARTI upon request. Those who wish to continue their membership beyond that period may register according to the prescribed membership criteria. For membership details, visit the following link: <https://dhdharti.in/membership/>.

PUBLICATION OPPORTUNITY

Selected papers, following peer review and editorial evaluation, will be considered for publication in an edited conference proceedings volume.

KIIT has secured a Letter of Intent from [Peter Lang](#), an internationally reputed academic publisher, indicating its willingness to consider a select number of conference papers for publication. The proposed volume will subsequently be submitted for indexing in Scopus, subject to the publisher's review and indexing requirements.

ACCOMMODATION SUPPORT

A list of nearby hotels along with tariff, location, and contact details will be provided on the conference website.

Upon prior request, a limited number of hostel accommodation **may** be arranged for student-presenters only.

CONFERENCE VENUE

*KIIT Deemed to be University
Bhubaneswar, Odisha, India*

Located in Eastern India, KIIT offers a multidisciplinary academic ecosystem, advanced technological infrastructure, and strong commitments to educational inclusion, interdisciplinary research, and global engagement. Click [here](#) for the location of the venue on Google Maps.

CONFERENCE ITINERARY

Day 1 (18 Dec. 2026, Fri.)	Day 2 (19 Dec. 2026, Sat.)	Day 3 (20 Dec. 2026, Sun.)
<i>Workshop</i>	(1) 9:00 AM - 10:00 AM: <i>Registration</i>	—
	(2) 10:00 AM - 11:00 AM: <i>Inaugural</i>	(1) 10:00 AM - 11:00 AM: <i>Plenary</i>
	(3) 11:00 AM - 11:30 AM: <i>Tea Break</i>	(2) 11:00 AM - 11:30 AM: <i>Tea Break</i>
	(4) 11:30 AM - 12:30 PM: <i>Keynote Address</i>	(3) 1:30 AM - 12:30 PM: <i>Panel</i>
	(5) 12:30 PM - 1:30 PM: <i>Poster Presentation</i>	(4) 12:30 PM - 1:30 PM: <i>Parallel Sessions</i>
	(6) 1:30 PM - 2:30 PM: <i>Lunch</i>	(5) 1:30 PM - 2:30 PM: <i>Lunch</i>
	(7) 2:30 PM - 4:00 PM: <i>Parallel Sessions</i>	(6) 2:30 PM - 3:30 PM: <i>Parallel Sessions</i>
	(8) 4:00 PM - 4:15 PM: <i>Tea Break</i>	(7) 3:30 PM - 4:00 PM: <i>Tea Break</i>
	(9) 4:15 PM - 5:30 PM: <i>Parallel Sessions</i>	(8) 4:00 PM - 5:00 PM: <i>Valedictory</i>

CONFIRMED KEYNOTE SPEAKERS

(1) David Wrisley:



David Wrisley is an Associate Professor of Digital Humanities at NYU Abu Dhabi, working as a comparative medievalist and digital humanist whose research interests span late medieval court culture, Mediterranean studies, multilingual corpora analysis, and the spatial humanities. He has contributed significantly to digital humanities infrastructure in the Global South, notably founding and organising the first digital humanities training institute in the Middle East, which was held in Beirut in 2015. His academic scholarship bridges historical literary traditions with innovative computational methods, focusing particularly on cross-cultural connections and digitally curated landscapes across diverse linguistic corpora.

You can learn more about him [here](#).

(2) Setsuko Yokoyama:



Setsuko Yokoyama is an Assistant Professor of Digital Studies within the Humanities, Arts, and Social Sciences cluster at the Singapore University of Technology and Design, having earned her PhD in English from the University of Maryland and a master's degree in Information Science from the University of Michigan as a Fulbright scholar. Her research focuses on the sociopolitical history of technology, digital humanities, and intersectional feminism, critically examining historical intersections between linguistic standards, data practices, and social justice. Alongside her scholarly publications and public humanities projects, she is deeply committed to fostering inclusive digital spaces and exploring how diverse linguistic traditions can reshape modern information professions.

You can learn more about her [here](#).

We invite contributions that critically interrogate, creatively imagine, and collaboratively build more equitable digital futures. Through dialogue across disciplines, regions, and communities, DHARTI2026 seeks to advance Digital Humanities as a field committed not only to technological innovation but also to justice, inclusion, sustainability, and transformative knowledge production.
